



Bethlehem's Star by James Fissel

2020 CHRISTMAS EVE

# CANDLELIGHT LESSONS & CAROLS

WHITE MEMORIAL  
—PRESBYTERIAN CHURCH—

# ORDER OF SERVICE

We invite you to stand where you see the asterisk (\*) throughout the bulletin.

## Preparation for Worship

*The church rejoices in Christ's first coming, and eagerly looks forward to Christ's coming again.*

*We pray for the coming of Christ in glory, even as we give thanks for the mystery of God with us, Emmanuel.*

*(While the tradition of Lessons and Carols has evolved since the model service was held in 1918, the scriptures and music still help us to trace the loving purposes of God from prophecy through fulfillment.)*

## Prelude

*In the Bleak Midwinter*

arr. Allen Orton Gibbs

*All is Well*

arr. Michael W. Smith

Three settings of *IN DULCI JUBILO*

Franz Liszt, Marcel Dupré, Johann Sebastian Bach

*O Holy Night*

Adolphe Adam; arr. Anita Burroughs-Price

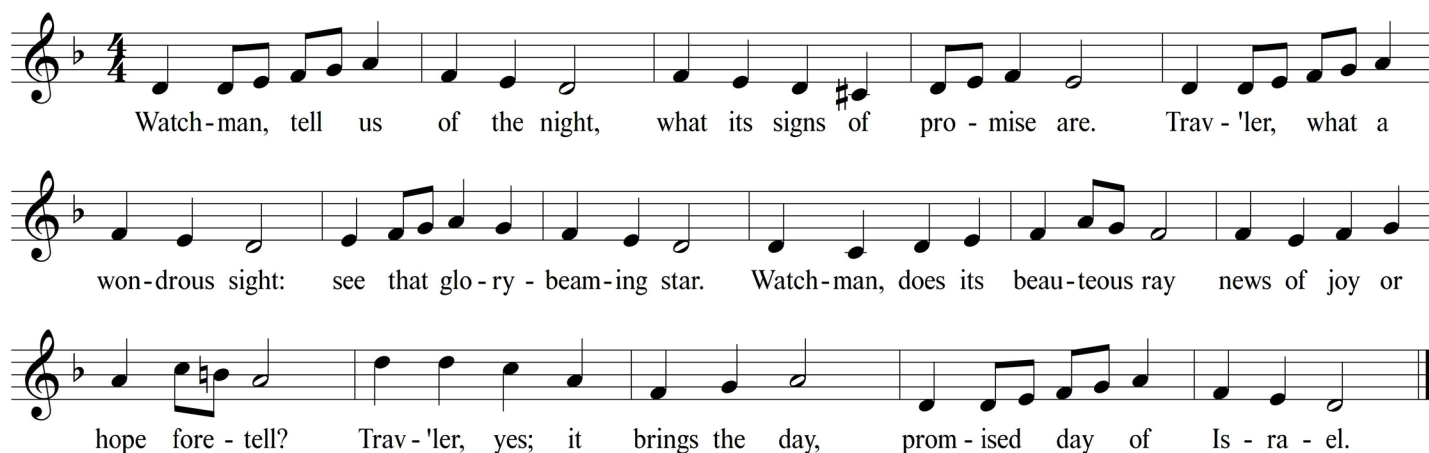
## Christian Welcome and Announcements

**Christopher Edmonston**

## Call to Worship and Lighting of the Christ Candle

(All singing)

tune: ABERYSTWYTH; text: J. Bowring (GTG 97, stanza 1)



Watch-man, tell us of the night, what its signs of promise are. Trav - 'ler, what a  
won-drous sight: see that glo - ry - beam-ing star. Watch-man, does its beau-teous ray news of joy or  
hope fore - tell? Trav - 'ler, yes; it brings the day, prom - ised day of Is - ra - el.

*One: We have journeyed to the manger of our Lord through weeks of hope, peace, joy, and love.*

**All: We have come bearing the signs of promise of Advent.**

*One: We celebrate the birth of our Lord knowing  
that this is not the end of our journey of faith,  
but the beginning of our relationship with our Savior.*

**All: Emmanuel, God with us, enter our hearts we pray.  
Speak to us this Christmas through the sharing of scripture,  
the singing of carols, and proclamation of your Word.**

*One: The Word became flesh and dwells among us.  
As we light the Christ candle, let us open our ears to hear the story,  
and our eyes to see the light that shines so brightly with Christmas grace.*



*Let us pray:*

**All:** We have gathered to hear the story. We have come to worship in the name of God.  
We remember the loving purposes of God through the first days of creation;  
and through days of rebellion; and through the promises of redemption  
brought to us by our Lord Jesus Christ. We rejoice with Christmas carols  
and hymns in the good purposes of our God. Lord, hear our prayer  
as we remember those who are cold, hungry, helpless, and forgotten.  
Hear our prayer for the sick and the ailing;  
hear our prayers for the children of the world;  
hear our prayers for all who do not know the loving kindness of our Lord.

*One: May almighty God shine gracious light upon those departed,  
who rejoice with us, whose hope was in the Word made flesh.*

**All:** Almighty God, lead us to live our lives, trusting in your abundant grace,  
seeking to live in unity and fellowship with all your people  
and reverent of all you have made,  
to the glory of Jesus Christ, our Lord. Amen.

**Carol 140 – Once in Royal David's City (All singing, as indicated)**

IRBY

Please remain seated until stanza 2.  
Stanza 1: Soloist; **Stanzas 2-4: ALL**

**The First Lesson – Genesis 3:8-15**

**Cate Church Norman**

*God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise  
the serpent's head.*

**The Second Lesson – Genesis 22:15-18**

*God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.*

**Anthem – Midnight Clear**

Russell Schulz-Widmar

*It came upon the midnight clear, that glorious song of old, from angels bending near the earth to touch their harps of  
gold: "Peace on the earth, good will to all, from heaven's gracious king." The world in solemn stillness lay to hear the  
angels sing. Still through the cloven skies they come with peaceful wings unfurled, and still their heavenly music floats  
o'er all the weary world; above its sad and lowly plains they bend on hovering wing, and ever o'er its babel sounds the  
blessed angels sing. Yet with the woes of sin and strife the world has suffered long; beneath the heavenly hymn have  
rolled two thousand years of wrong; and warring humankind hears not the tidings which they bring; Oh hush the noise  
and cease your strife and hear the angels sing! For lo! The days are hastening on, by prophets seen of old, when with the  
ever-circling years shall come the time foretold, when peace shall over all the earth its ancient splendors fling, and all the  
world give back the song, which now the angels sing.*

**The Third Lesson – Isaiah 9:2-7**

**Chip Pope**

*The prophet foretells the coming of the Savior.*

**The Fourth Lesson – Isaiah 11:1-9**

*The Messiah will come from the root of Jesse to restore the peace of creation.*

**Anthem – Lo, How a Rose E'er Blooming**

Michael Praetorius

*Lo, how a Rose e'er blooming from tender stem hath sprung! Of Jesse's lineage coming as men of old have sung.  
It came, a flow'ret bright, amid the cold of winter, when half-spent was the night. Isaiah 'twas foretold it, the Rose  
I have in mind, with Mary we behold it, the Virgin Mother kind. To shew God's love aright she bore to us a Saviour,  
when half-spent was the night.*

**The Fifth Lesson - Luke 1:26-38**

**Anne Galliher**

*An angel appears to Mary and announces that she will bear a holy child.*

**\*The Sixth Lesson - Luke 2:1-7**

**Read in unison**

*Joseph and Mary travel to Bethlehem, where Mary gives birth to her child.*

**ALL:** In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

**\*Carol 124 – Still, Still, Still (All singing)**

**STILL, STILL, STILL**

**The Seventh Lesson - Luke 2:8-16**

**Grier Richards**

*Angels appear to the shepherds in the fields and announce the birth of the Messiah.*

**The Eighth Lesson - Matthew 2:1-11**

*Led by the star, wise men from the East come seeking the Messiah and offer gifts to the baby Jesus.*

**Solo – The Lute Carroll**

**Mary E. Caldwell**

*What sweeter music can we bring than a carol, for to sing the birth of this our heav'nly king? Awake the voice! Awake the string! Heart, ear, and eye, and ev'rything awake! The darling of the world is come, and fit it is, we find a room to welcome him, to do him honor, who's our king and lord of all rejoicing! (text by Robert Herrick, 1591-1674)*

**Christmas Eve Meditation**

**Christopher Edmonston**

**Christmas Eve Offering**

**\*Carol 133 – O Come, All Ye Faithful (All singing)**

**ADESTE FIDELIS**

**Prayer for Peace and Goodwill and the Lord's Prayer (in unison)**

**Gloria Johnson**

**The Lord's Prayer**

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom  
and the power and the glory, forever. Amen.**

**Anthem – The Word Was God**

**Rosephanye Powell**

*In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made that have been made. Nothing was made, God has not made. All things were made by him. In the beginning was the Word, and the Word was with God, and the Word was God.*

*The Word of God becomes flesh and lives among us, full of grace and truth.*

**Lighting of the Candles**

**Judy Yates Siker**

**Carol 122 – *Silent Night, Holy Night* (All singing)**

STILLE NACHT

**Silent night, holy night! All is calm, all is bright,  
round yon virgin mother and child! Holy Infant, so tender and mild,  
sleep in heavenly peace, sleep in heavenly peace.**

**Silent night, holy night! Shepherds quake at the sight,  
glories stream from heaven afar, heavenly hosts sing: “Alleluia;  
Christ the Savior is born, Christ the Savior is born.”**

**Silent night, holy night! Son of God, love’s pure light,  
radiant beams from Thy holy face, with the dawn of redeeming grace,  
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.**

**Silent night, holy night! Wondrous star, lend thy light;  
with the angels let us sing, alleluia to our King;  
Christ the Savior is born, Christ the Savior is born.**

**\*Christmas Blessing and Benediction**

**\*Carol 134 – *Joy to the World* (All singing)**

ANTIOCH

**Joy to the world! The Lord is come: let earth receive her King:  
let every heart prepare him room, and heaven and nature sing,  
and heaven and nature sing, and heaven, and heaven and nature sing.**

**Joy to the world! The Savior reigns: let us our songs employ;  
while fields and floods, rocks, hills, and plains repeat the sounding joy,  
repeat the sounding joy, repeat, repeat the sounding joy.**

**No more let sins and sorrows grow, nor thorns infest the ground;  
he comes to make his blessings flow far as the curse is found,  
far as the curse is found, far as, far as the curse is found.**

**He rules the world with truth and grace, and makes the nations prove  
the glories of his righteousness, and wonders of his love,  
and wonders of his love, and wonders, wonders of his love.**

\* \* \*

### **Cover art**

Bethlehem's Star from "*A Mystery Revealed*" by James Fissel  
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### **Leading us in Worship this evening**

*Christopher Edmonston*, Pastor  
*Cate Church Norman*, Associate Pastor for Pastoral Care  
*Jim Ferry*, Parish Associate  
*Anne Galliher*, Pastoral Resident  
*Gloria Johnson*, Associate Pastor for Outreach  
*Chip Pope*, Associate Pastor for Youth and their Families  
*Grier Booker Richards*, Associate Pastor for Discipleship  
*Judy Yates Siker*, Parish Associate  
Members of the OnPoint House Band  
Members of Chancel and Sanctuary Choirs  
*Anita Burroughs-Price*, Guest Harpist  
*Mark Goettsch*, flute  
*Ruth Mock*, oboe  
*Kelly Gold*, Director of Children's and Youth Music  
*Kirsten Homdrom*, Associate Director of Music  
*Eric Nanz*, Associate Director of Music and Worship Arts  
*Karl Zinsmeister*, Director of Music  
*Karen Haneline and Parker Gagnier*; Videographers and Editors

### **Preservice music credits:**

*In the Bleak Midwinter*, played by Kirsten Homdrom;  
*All is Well*, played by Eric Nanz, Alana Nanz, and Emily Bowen;  
*Three settings of In Dulci Jubilo*, played by Kirsten Homdrom and Karl Zinsmeister;  
*O Holy Night*, played by Anita Burroughs-Price;  
*Silent Night* sung by WMPC Music Ministry staff:  
Kirsten Homdrom, Kelly Gold, Eric Nanz and Karl Zinsmeister.

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and St. James Music Press**

## Once in Royal David's City 140

1 Once in roy - al Da - vid's cit - y stood a low - ly  
 2 He came down to earth from heav - en who is God and  
 3 Je - sus is our child - hood's pat - tern; day by day like  
 4 And our eyes at last shall see him, through his own re -

cat - tle shed, where a moth - er laid her ba - by in a  
 Lord of all, and his shel - ter was a sta - ble, and his  
 us he grew; he was lit - tle, weak and help - less; tears and  
 deem - ing love; for that child so dear and gen - tle is our

man - ger for his bed: Mar - y was that moth - er  
 cra - dle was a stall; with the poor and meek and  
 smiles like us he knew; and he feels for all our  
 Lord in heaven a - bove; and he leads his chil - dren

mild; Je - sus Christ, her lit - tle child.  
 low - ly, lived on earth our Sav - ior ho - ly.  
 sad - ness, and he shares in all our glad - ness.  
 on to the place where he is gone.

Like "All Things Bright and Beautiful" (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles' Creed. It is not known which of several English villages the composer had in mind when naming this tune.

# Still, Still, Still

124

1 Still, still, still, he sleeps this night so chill! The vir - gin's  
2 Sleep, sleep, sleep, he lies in slum - ber deep while an - gel

ten - der arms en - fold - ing, warm and safe the child are hold-ing.  
hosts from heaven come wing-ing, sweet-est songs of joy are sing-ing.

Still, still, still, he sleeps this night so chill.  
Sleep, sleep, sleep, he lies in slum - ber deep.

The great virtue of this Austrian carol is its sheer simplicity, which is reinforced by the re-use of the first two lines as the last two. This narrow scope makes the text into the verbal equivalent of a close-up photograph or painting, so that the sleeping child seems very near.

TEXT: Austrian carol; trans. George K. Evans, 1963

MUSIC: Austrian carol; arr. Walter Ehret, 1963

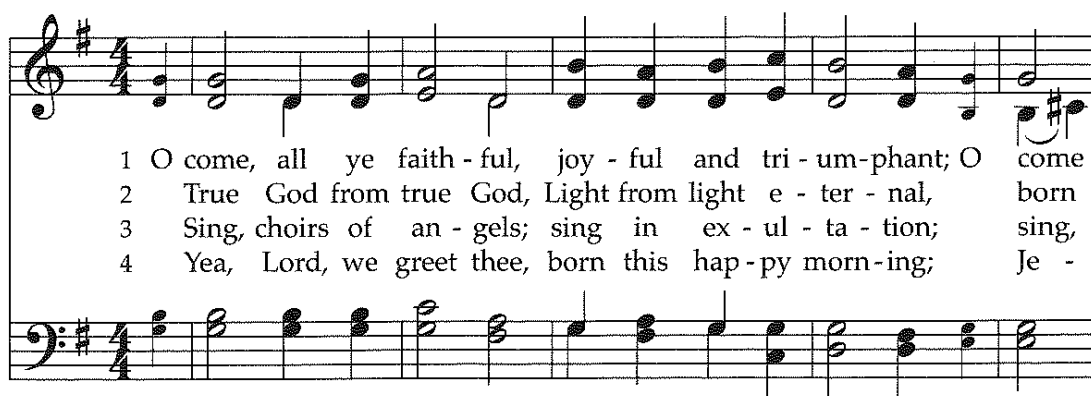
Text and Music © 1963, 1980 Walter Ehret and George K. Evans (admin. Walton Music Corp.)

STILL, STILL, STILL

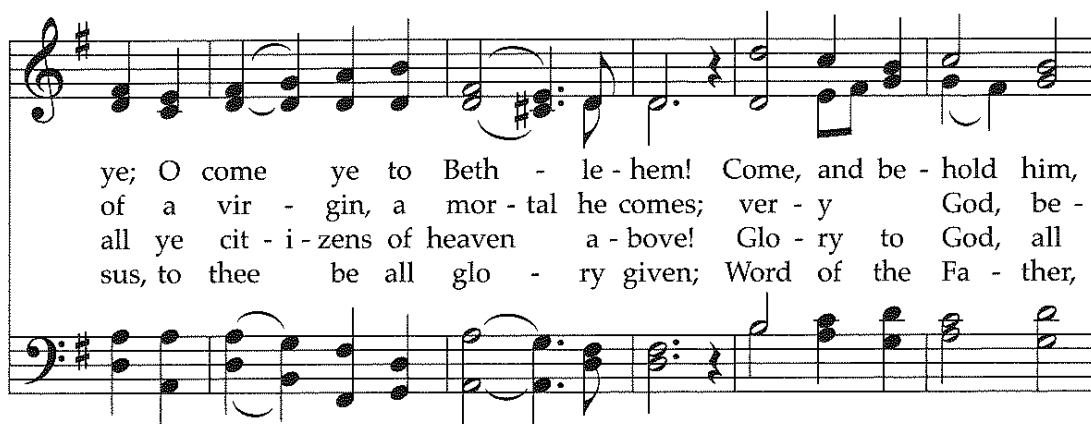
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# O Come, All Ye Faithful 133

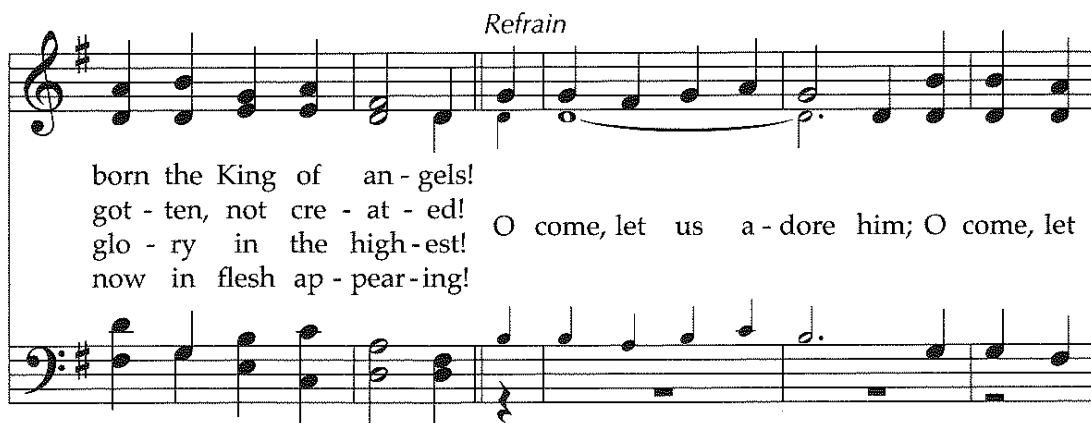


1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
 2 True God from true God, Light from light e - ter - nal, born  
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -



ye; O come ye to Beth - le - hem! Come, and be - hold him,  
 of a vir - gin, a mor - tal he comes; ver - y God, be -  
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all  
 sus, to thee be all glo - ry given; Word of the Fa - ther,

*Refrain*



born the King of an - gels!  
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let  
 glo - ry in the high - est!  
 now in flesh ap - pear - ing!



us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

# Silent Night, Holy Night! 122

1 Si - lent night, ho - ly night! All is calm, all is bright  
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;  
 3 Si - lent night, ho - ly night! Son of God, love's pure light  
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and  
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -  
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing  
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"  
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.  
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

## GERMAN

1 *Stille Nacht, heilige Nacht!  
 Alles schläft, einsam wacht  
 nur das traute, hochheilige Paar.  
 Holder Knabe im lockigen Haar,  
 schlaf in himmlischer Ruh,  
 schlaf in himmlischer Ruh!*

## KOREAN

1 *고요한밤 거룩한밤  
 어둠에 묻힌밤  
 주의부모 앉아서  
 감사기도 드릴때  
 아기잘도 잔다  
 아기잘도 잔다*

## SPANISH

1 *¡Noche de paz, noche de amor!  
 Todo duerme en derredor,  
 entre los astros que esparcen su luz,  
 bella, anunciando al niño Jesús,  
 brilla la estrella de paz,  
 brilla la estrella de paz.*

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

134

## Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,

and

sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

# ADVENT/CHRISTMAS

DECORATIONS ARE GIVEN TO THE GLORY OF GOD IN MEMORY OF,  
OR IN HONOR OF THE FOLLOWING FRIENDS AND LOVED ONES:

## IN MEMORY OF

*Virginia C. Payne*, by Mike & Diane Payne.

*Helen & Jim Kelly and Phyllis Sliger*, by Judy & Fred Kelly.

*Peter Pearsall, and Elizabeth & J.D. Lamm*, by Frances L. Pearsall.

*George Smith, by Patsy B. Smith. Robert & Marion Johnson, Robin Johnson, and Carmi & Kathryn Preston*, by William & Terry Preston.

*Betty & Lawrence Wilson, and Bonnie & Bob Altstaetter*, by Angie & Bruce Altstaetter.

*Jim Dorsett, Sr.*, by Anna Lee Dorsett.

*Jane & Vic Bell, Jr., and Jane & Vic Bell, Sr.*, by the Bell and Cook families.

*Matthew Haneline, Raymond Terry, Travis Haneline, and Thelma Haneline*, by Karen & Steve Haneline.

*Bettye & Jeff Senter*, by the Senter family.

*Julia Leffler*, by Charles & Wanda Leffler.

*Kate Carney*, by Ann & Tom Carney.

*Betsy & Penn Marshall, Jr.*, by Martha Marshall and Julie Nau.

*Pete Carruthers*, by the Carruthers, Hunt & Embree families.

*Charlotte Swart*, by Julie M. Nau.

*Phyllis Smith*, by June Ann & Ken Ward.

*Iva C. Anderson, Jr. and Charlotte Bundy*, by Iva Anderson.

*Ethel & Bob Wyatt, and Mary & Warren Wittmer*, by Laura & Robert Wyatt.

*Jeff Sanders*, by Lynne, Thomas & Sara Sanders.

*Thomas A. Newby, Jr., Margaret & Ashby Newby, and Bernice & Roger Henshaw*, by Charlotte Newby.

*John I. Bradley, Jr., and Doris & Bob Thompson*, by Nancy & Gregg Thompson.

*Ray Lichtner and Marjorie & Bill Turner*, by Ann T. Lichtner.

*Kelly Lynn, and Benjamin Hager*, by Carol & Jerry Lynn.

*Gloria Tisdale*, by Terree, Thomas, Jackson & Maggie Montgomery.

*H. Maclin & Joyce Fuller, Burnie Batchelor, and Betsy Case*, by Marlene & Ronnie Batchelor.

*H. William Vassey*, by Carol Vassey.

*Seawell R. Turner, III*, by Rachel Turner and Mary Ann Turner.

*Joan & Preston F. Kodak, Jr.*, by Kristi & Scott Wilson.

*Betsy Case*, by the Case family.

*Lillian & Wallace Andrew, Anne & Lauck Lanahan, Lauck Lanahan, Jr., John Lanahan, and Marian & Charles Aycock*, by the Andrew family.

*Kay Menius*, by Alan & Deborah Menius.

*Bonnie Arey*, by Janie Chiles.

*Lynda Ferrell, and Mary Eleanor & Hampton Goode*, by Mary Hampton and Ken Neuhoﬀ.

\* \* \*

## IN HONOR OF

*The Staff and Lay Worship Leaders who continue to provide worship during the pandemic*, by Sandra S. Gray.

*Cornelius Swart*, by Julie M. Nau.

*Lora Zinsmeister and Kelly Gold*, by Elizabeth Bond & family.

*Bill & Susie Jackson, and the WMPC Staff*, by Carol Vassey.

\* \* \*