

# WHITE MEMORIAL — PRESBYTERIAN CHURCH —

March 22, 2020

*Christopher Edmonston, Pastor*

*Cate Church Norman, Associate Pastor for Pastoral Care*

*Chip Pope, Associate Pastor for Youth and their Families*

*Cynthia Baggett, Director of the Weekday School*

*Karl Zinsmeister, Director of Music*

*A few members of the OnPoint House Band and Adult Choirs*

## **ORDER OF SERVICE**

### **GREETING**

### **PRELUDE**

Organ

### **CALL TO WORSHIP**

### **HYMN**

*Come and Find the Quiet Center*

### **PRAYER OF ADORATION**

### **SCRIPTURE**

**New Testament Lesson:** Romans 8:35-39

**Old Testament Lesson:** Psalm 23

### **A TIME WITH YOUNG DISCIPLES**

### **SERMON**

*The Lord is my Shepherd*

### **MUSIC**

Instrumental by Members of the OnPoint House Band

### **PRAYERS OF THE PEOPLE/LORD'S PRAYER**

### **RESPONDING IN FAITH**

### **HYMN 649**

*Amazing Grace*

### **CHARGE AND BENEDICTION**

### **POSTLUDE**

Organ

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## **THE LORD'S PRAYER**

Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom  
and the power and the glory, forever.

Amen

GRACE

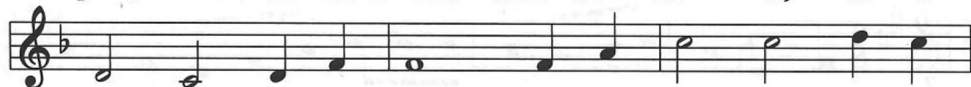
# 2128 Come and Find the Quiet Center



1. Come and find the qui - et cen - ter in the crowd-ed life we
2. Si - lence is a friend who claims us, cools the heat and slows the
3. In the Spir - it let us trav - el, o - pen to each oth - er's



lead, find the room for hope to en - ter, find the  
pace, God it is who speaks and names us, knows our  
pain, let our loves and fears un - rav - el, cel - e -



frame where we are freed: Clear the cha - os and the  
be - ing, touch-es base, mak - ing space with - in our  
brute the space we gain: There's a place for deep - est



clut - ter, clear our eyes that we can see all the  
think - ing, lift - ing shades to show the sun, rais - ing  
dream - ing, there's a time for heart to care, in the



things that real - ly mat - ter, be at peace, and sim - ply be.  
cour - age when we're shrink - ing, find - ing scope for faith be - gun.  
Spir - it's live - ly schem - ing there is al - ways room to spare.

WORDS: Shirley Erena Murray

MUSIC: Attr. to B. F. White

BEACH SPRING

87.87 D

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## 649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.

## CHOCTAW

*Shilombish holitopa ma!  
 Ishmminti pulla cha  
 hatak ilbusha pia ha  
 is pi yukpalashke.*

## CREEK

*Po ya fek cha he thlat ah tet  
 ah non ah cha pa kas  
 cha fee kee o funnan la kus  
 um e ha ta la yus.*

## NAVAHO

*Nizhónúgo joobá diits' a'  
 yisdáshítinígíí,  
 lah yóóíiyá, k'ad  
 shénáhoosdzin,  
 doo eesh'íí da ní'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16-17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.