# WHITE MEMORIAL

The Service for the Lord's Day Palm/Passion Sunday

> Максн 25, 2018 8:15, 9:30 & 11:00 а.м.

# WE GATHER TO WORSHIP

#### Greeting

*One: The peace of our Lord Jesus Christ be with you all.* **All: And also with you.** 

*One: Let us prepare for worship.* 

### **Preparation for Worship**

God of all, you gave your only-begotten Son to take the form of a servant and to be obedient even to death on a cross. Give us the same mind that was in Christ Jesus, that, sharing in his humility, we may come to be with him in his glory, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Prelude - Prelude on a Welsh Hymn Tune RHOSYMEDRE R.V. Williams (1873-1958); orchestrated by Arnold Foster See hymn 209 for text.

## Christian Welcome and Announcements

Gloria Johnson

Karl Zinsmeister

Please pass the Friendship Register to your neighbor; include all requested information.

(9:30 & 11:00) **Introit** - *Shout Hosanna*! Vicki Hancock Wright (pub. 1999) Can it be? Is it he? Riding on the donkey? Can it be? Is it he? Jesus of Galilee? Shout hosanna! Shout and sing, it's Jesus, of Galilee, shout and sing Hosanna he is King! Shout and sing, it's Jesus of Galilee, King of kings, Lord of lords! Shout and sing Hosanna! Hosanna! Can it be? Is it he? Entering the city? Can it be? Is it he? Jesus of Galilee?

(9:30) First and Second Grade Sunday School Children -Agnes Vaglio and Tracey Hall, directors; Janice Ferry, accompanist (11:00) Joyful Noise Choir - Agnes Vaglio, director; Kay Menius, accompanist

# **Call to Worship**

adapted from Reformed Worship

One: When God appeared on earth in the person of Jesus, most of the world did not recognize him and therefore did not understand him. Today we ask for faith that will open our eyes to see Jesus for who he is, that we might worship him in truth. People of God, behold the Lord! Hosanna in the highest!

All: We open our eyes to see his glory. We open our ears to hear his wisdom. We open our hands to offer him gifts. We open our mouths to sing his praise. We open our hearts to offer him our love. Hosanna in the highest!

\*Processional Hymn 196 - All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

\*Call to Confession

Tracey Daniel

Today is Palm/Passion Sunday. We remember Jesus' celebrated entry into Jerusalem and his arrest and passion.

This Welsh hymn tune was written by Anglican priest John David Edwards in the 1800's and named for the village of Rhosymedre. Ralph Vaughan Williams used the tune in his Three Welsh Hymn Tunes for Organ, later orchestrated by Arnold Foster. The tune is paired with a variety of texts, including "My Song Is Love Unknown" as found at hymn 209 in Glory to God. In 1918 John Ireland was commissioned to write a new tune to go with the text which appears with these words in our hvmnal.

*Hosanna* is an ancient expression which means "save us." The people cried it out to Jesus in expectation of Messianic hope.

WORSHIP | EMBRACE | SERVE

### \*Prayer of Confession

#### adapted from Lectionary Liturgies

Sovereign God, we confess today that we are quick to lose faith. How quickly our cries of Hosanna turn into shouts for crucifixion! We are so easily moved away from trusting in your holy way. Have mercy upon us, God of holiness. As you come to us, you bring healing for our brokenness, peace for our troubled lives, hope for our doubting minds. May we empty ourselves of everything which keeps us from following you, so we may receive these gifts, and more, from Jesus Christ, our Lord and Savior. Amen.

\*Assurance of Pardon

\*Passing of the Peace

\*Response Hymn 270 - stanza 1

**JERUSALEM** 

O Lord, you are my God and King, and I will ever bless your name; I will extol you every day, and evermore your praise proclaim. You, Lord, are greatly to be praised; your greatness is beyond our thought; all generations shall tell forth the mighty wonders you have wrought.

# WE PROCLAIM GOD'S WORD

Old Testament Lesson - Isaiah 50:4-9a

\*Anthem - "Lift Up Your Heads" from Messiah George Frideric Handel (1685-1759) Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. The Lord of hosts, He is Psalm 24:7-10 the King of glory.

New Testament Lesson - Mark 11:1-11

#### (11:00) A Time with the Younger Church

Robert Galloway Following our time together, four-year-olds through first graders will meet Aidan, Livia and Sarah Colvin at the door near the baptismal font, to be joined by Liisa Ogburn from the OnPoint service for Worship Enrichment in L215.

Sermon - Blessed! Blessed. Blessed?

# WE RESPOND TO GOD'S WORD

\*Hymn 197 - Hosanna, Loud Hosanna **ELLACOMBE Prayers of the People and The Lord's Prayer** Jim Ferry Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

**Presentation of Tithes and Offerings** 

Offertory Anthem - "Sanctus" from Mass No. 2 in G Major Franz Schubert (1797-1828) Sung in Latin: Holy God of hosts, heaven and earth are full of thy glory. Hosanna in the highest!

\*Offertory Response Hymn 697 - stanza 4 Take my silver and my gold; not a mite would I withhold; take my intellect and use every power as thou shalt choose, every power as thou shalt choose.

Found in Part II of Handel's *Messiah*, this chorus illustrates the question "Who is this King of glory?" with increasingly agitated repetitions and culminates in a thrilling melismatic section with the answer "The Lord of Hosts, he is the King of glory."

The sermon title this week reflects the deep and tragic movement from Palm Sunday to Good Friday.

The traditional text for the Sanctus comes from the Latin Mass as part of the communion liturgy. One form of this liturgy can be found in Glory to God on pages 9 and 10.

pew Bible, p. 640 Gary Fulton

pew Bible, p. 44

Christopher Edmonston

HENDON

\*Affirmation of Faith

Jesus Christ stands at the center of the biblical record.

The Bible is the account of God's word and action in history, together with the people's response in faith.

It tells how the Lord has moved with Israel and the church towards the kingdom of God.

It is the story of the one God, who is the Father, the Son, and the Holy Spirit.

That story is still unfolding and in faith we make it our own.

It forms our memory and our hope.

It tells us who we are and what we are to do.

To retell it is to declare what we believe.

Jesus' involvement in the human condition is God's involvement. His compassion for all kinds of people is God's compassion.

His demand for justice, truth, and faithfulness is God's demand. His willingness to suffer rejection is God's willingness.

Jesus' love for the very people who reject him is God's love.

# WE GO IN GOD'S NAME

\*Hymn 830 - Jesus, Priceless Treasure JESU, MEINE FREUDE During the introduction of the hymn, the paraments will change from purple to red, moving from Palm Sunday into Holy Week.

# \*Charge and Benediction

# Chiming of the Trinity

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Greeters: 9:30 - Beth Comer, Meg Ellis, Heather Garrabrant, Irenee Cunningham, Christian Fellowship Class, Senior High Class; 11:00 - Charlotte Grant, Meg Groves, Heather Horton. Ushers: 8:15 - Bill Fairfax, chair, Alva Moore, Charlotte Newby, Celia Poole, Grey Poole, Bruce Sharpe; 9:30 - Kimberly Layton, Lori Jones, Phil Jones, Greg Kearns, William Kimbrell, Kirk Kirkland; 11:00 - Rob Wyatt, chair, Bonnie Elam, Holly Ferguson, John Ferguson, Butch Gunnells, Gail Gunnells. Service Assistants: 8:15: Parker Rowan; 9:30 - Griffin Baird; 11:00 - Allison Fairlee. Treasurer's Assistants: Don Munford, Burke Koonce.

Shuttle Driver: Tommy Pittman.

Thank you to our string players today: Carol Chung, Lucy Greenleaf Carter, violins; Katie Miller, viola; Angela Blackburn, cello; Eric Dyke, bass.

# One Great Hour of Sharing

One Great Hour of Sharing (OGHS) is one of four church-wide special offerings. It will be collected on Easter Sunday, April 1. All funds collected will be sent to the Presbyterian Mission Agency and divided as follows: 36% for Presbyterian Hunger Program, 32% for Presbyterian Disaster Assistance and 32% for Self-Development of People. Our church-wide offerings play an important role in defining what it means to be a connectional church in the 21<sup>st</sup> century, bringing together the diversity of the PC(USA) to focus and take faith-based action on shared concerns.

# Faith Foundations reads Borg's Convictions

Learn and grow in faith with the Faith Foundations class as we discuss Marcus Borg's book *Convictions*. We meet on Sunday mornings at 9:30 in K301, and we welcome visitors! Questions? Contact John White at <u>ncjohnwhite@gmail.com</u> or Susan Hibbert at <u>susanhib22@gmail.com</u>.

# StepUp Ministry Volunteer Appreciation Party

Are you one of StepUp Ministry's 297 volunteers? StepUp is throwing a fiesta, just for you! Mark your calendar for Monday, April 16, from 5:00-7:00 p.m. and join us for our annual Volunteer Appreciation Party at Cantina 18. Contact Kathleen Liebowitz at <u>kliebowitz@stepupministry.org</u> or 919-781-0156, ext. 111, with questions.

Throughout Lent, at least one of the hymns for each Sunday morning sanctuary service has been a German chorale. JESU, MEINE FREUDE is perhaps best known in a solo organ setting by Johann Sebastian Bach. Pay close attention to the text as it provides a beautiful personal plea and declaration of faith.

The liturgical colors of the paraments and vestments have great symbolism. We use purple, which represents the royalty of Christ, for Lent and Palm Sunday. Red represents the Passion of Christ. On Maundy Thursday the chancel will be stripped, representing the abandonment of Jesus on the night of his arrest. Black, the color of mourning, is used on Good Friday. Then on Easter, our paraments are white, which represents the resurrection.

# **Easter Cross**

As part of the celebration of Easter, children are invited to bring a flower or greenery on April 1 to decorate a cross on the brick patio between the Luther and Knox Buildings. Children in two-year-old classes are asked to put their flowers or greenery on the cross before going to the classroom. All other children, ages three through fifth grade, will decorate the cross with their classes during the Sunday School hour.

#### WELCOME TO WHITE MEMORIAL PRESBYTERIAN CHURCH, PC(USA)

We are glad you are worshipping with us. Visiting? Stop by the Welcome Table in Jane Bell Gathering Space for information, directions and a friendly greeting. New members are received after a one-day Beginnings Class.

Visit whitememorial.org/join or contact Elizabeth Viohl at ext. 206 for details, class dates and registration.

#### THINGS TO KNOW:

- Shuttle buses run every Sunday at five- to ten-minute intervals, 8:45 a.m. - 12:15 p.m., from Carolina Place, 2626 Glenwood Avenue, across from Glenwood Village Shopping Center.
- Restrooms are located in the Luther Building immediately behind the sanctuary/Jane Bell Gathering Space.
- Childcare is available for children up to four years old.
- Sunday School is offered at 9:30 a.m. for all ages.
- Refreshments are served in Carol Copeland Courtyard or Pickard Hall on Sundays at 10:30 a.m.
- The sanctuary has a loop hearing aid system and an FM system.
- Live-streamed services are at whitememorial.org. - Radio, WPTF 680 AM, every other Sunday at 11:00
- a.m.: today, April 8 and 22. - Bulletins left in the sanctuary following worship services are recycled as part of our care for God's creation. WMPC is a certified Earth Care congregation of the PC(USA).



We are a Stephen Ministry congregation.

#### PASTORAL & PROGRAM STAFF:

CHRISTOPHER EDMONSTON, PASTOR CYNTHIA BAGGETT, DIR, OF WEEKDAY SCHOOL LANDIS BARBER, INTERIM DIR. OF HIGH SCHOOL MINISTRY

- **JAMES BENTON**, BUSINESS ADMINISTRATOR GENEVIEVE BROOKS, DIR. OF MIDDLE SCHOOL
- MINISTRY TRACEY DANIEL, ASSOC. PASTOR FOR FAITH

FORMATION BROCK DOWNWARD, DIR. OF MUSIC EMERITUS

**JIM FERRY, INTERIM PARISH ASSOCIATE** GARY FULTON, ASSOC. PASTOR FOR ADMINISTRATION AND OUTREACH

**ROBERT GALLOWAY, PASTORAL RESIDENT** KIRSTEN HOMDROM, ASSOC. DIR. OF MUSIC KATHY HOWELL, COMMUNICATIONS DIRECTOR GLORIA JOHNSON, ASSOC. PASTOR FOR

COMMUNITY MINISTRY AND MISSIONS PAGE KING, NURSERY COORDINATOR LINDA NUNNALLEE, STEPUP DIRECTOR

CHIP POPE, ASSOC. PASTOR FOR YOUTH AND THEIR FAMILIES

GRIER RICHARDS, ASSOC. PASTOR FOR DISCIPLESHIP

RICH RICHARDS, ASSOC. DIR. OF MUSIC

ART ROSS, PASTOR EMERITUS

LYNN SPRINGFIELD, DIR. OF ELEMENTARY MINISTRY

MARTHA STEVENSON, EDUCATOR EMERITA AGNES VAGLIO, DIR. OF CHILDREN'S MUSIC GWEN WHITEMAN, DIR. OF YOUNG CHILDREN'S MINISTRY

JEAN WILLIAMS, PARISH NURSE KARL ZINSMEISTER, DIR. OF MUSIC PASTOR ON CALL: 919-605-4593

# **CALENDAR FOR THE WEEK**

#### Palm Sunday, March 25 (Isaiah 50:4-9a; Mark 11:1-11)

- Worship (8:15, 9:30, 11:00 a.m. Sanctuary; 11:00 a.m. OnPoint@1704, Pickard)
- 9:30 a.m. OnPoint House Band (Pickard); Confirmands & Elders Gather (C100)
- 12:15 p.m. Seniors Helping Seniors (C200, C203-204, C300-304)
- 4:30 p.m. Cancer Companions (C203)
- 5:00 p.m. Middle/High School Sabbath Sunday (Off Site)

#### Monday, March 26 (Ps. 121; Lam. 1:1-2, 6-12; 2 Cor. 1:1-7; Mark 11:12-25)

- 5:30 p.m. T'ai Chi for Exercise (Pickard)
- 6:00 p.m. Men's Bible Study (Chapel) 6:15 p.m. Nursery for Worship (L101)
- 6:30 p.m. Holy Week Worship (Chapel)
- 7:00 p.m. Alcoholics Anonymous (C100); Handbell Choir (S300); Stephen Min. Training (K302)
- 7:10 p.m. Jim Gale Bible Study (K100)
- 8:00 p.m. Adult Basketball (Pickard)

#### Tuesday, March 27 (Ps. 25; Lam. 1:17-22; 2 Cor. 1:8-22; Mark 11:27-33)

- 7:00 a.m. Men's/Women's Breakfast Bible Study (Geneva/K100)
- 8:30 a.m. Yoga for Exercise (C100)
- 9:30 a.m. Fit after Fifty (Pickard); God Talk (W400)
- 10:30 a.m. Tues. A. M. Bible Study (C301)
- 5:30 p.m. StepUp Easter Egg Hunt (Pickard)
- 6:00 p.m. StepUp Life Skills Program/Dinner (Geneva)
- 6:15 p.m. Nursery for Worship (L101)
- 6:30 p.m. Holy Week Worship (Chapel)
- 7:00 p.m. Combined Sanctuary/Chancel Choirs (L304/S300); Weekday School Committee Meeting (C204)
- 7:30 p.m. Boy Scout Troop 395 (Pickard)

#### Wednesday, March 28 (Ps. 27; Lam. 2:1-9; 2 Cor. 1:23-2:11; Mark 12:1-11)

- 9:30 a.m. Bible Belles (Off Site)
- 10:00 a.m. Chair Yoga (C200)
- 4:30 p.m. Carol Choir (L304); Joyful Noise Choir (S300); Cherub Choir (L311)
- 5:00 p.m. Wednesdays Together Dinner (Pickard)
- 5:30 p.m. Education & Nurture Committee (C301)
- 6:15 p.m. Youth Band (K100); Nursery for Worship (L101)
- 6:30 p.m. Holy Week Worship (Chapel)
- 7:00 p.m. Disciple 1 (K307); Young Adult Bible Study (C102); Outreach Committee (W400); OnPoint House Band (K100)
- 8:00 p.m. Al-Anon (C100)

#### Thursday, March 29 (Ps. 126; Lam. 2:10-18; 1 Cor. 10:14-17, 11:27-32; Mark 14:12-25)

- 8:00 a.m. Labyrinth Open for Walking (Chapel)
- 9:30 a.m. Thurs. A.M. Bible Study (W400); T'ai Chi (C200)
- 10:45 a.m. Keenagers: The Cardinal Singers (K100)
- noon Keenager Lunch (Geneva)
- 6:00 p.m. NAMI Peer to Peer (C301); Associate Pastor Nominating Committee (W400)
- 6:30 p.m. Nursery for Maundy Thursday Service (L101)
- 7:00 p.m. Maundy Thursday Service (Sanctuary)

Friday, March 30 (Ps. 105; Lam. 3:1-9, 19-33; 1 Peter 1:10-20; John 13:36-38)

- 7:00 p.m. Good Friday Blues, Ballads and Spirituals (Sanctuary)
- 7:15 p.m. Nursery for Good Friday Worship (L101-104, L106)
- 8:00 p.m. Alcoholics Anonymous (C100)

#### Saturday, March 31 (Ps. 31; Lam. 3:37-58; Heb. 4:1-16; Rom. 8:1-11)

- 8:30 a.m. Sunday School Setup (Classrooms)
- 7:30 p.m. Easter Vigil at St. Michael's Episcopal Church (Off Site)

# IN THE CHURCH TRIUMPHANT

Walter Hartwick "Hardy" Mills, Jr. - March 18, 2018