

WHITE MEMORIAL
— PRESBYTERIAN CHURCH —

OnPoint @ 1704

September 19, 2021

Seventeenth Sunday after Pentecost

75TH ANNIVERSARY CELEBRATION
& DEDICATION OF THE EDINBURGH BUILDING

ORDER OF SERVICE

WELCOME

CALL TO WORSHIP (*from Psalm One*)

*** OPENING SONG**

Surely God Is in this Place/Hallelujah

*** PRAYER OF CONFESSION**

*** ASSURANCE OF GOD'S GRACE & PASSING OF THE PEACE**

*** HYMN OF RESPONSE**

Kuna Kucheza

OLD TESTAMENT READING

Psalm 1

A TIME WITH YOUNG DISCIPLES

NEW TESTAMENT READING

Mark 9:30-37

SERMON

"Understanding Mission: A 75th Anniversary Reflection"

SONG OF RESPONSE

Cornerstone

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

OFFERING

** Please rise in body or spirit*

DEDICATION OF EDINBURGH BUILDING

(Worshippers arrive from Sanctuary)

* HYMN 404

What Is This Place

OPENING

Christopher Edmonston, Pastor

IMAGINE VIDEO

75TH ANNIVERSARY TEAM

Anne Simons, Moderator

* LITANY OF AFFIRMATION AND DEDICATION

One: Today we affirm:

**All: We believe that God is the maker of heaven and earth.
We believe that Jesus Christ is the savior of the world.
We believe that the Holy Spirit grants the gifts of faith and preserves
the work and witness of the church in the world.**

One: Today we give thanks:

**All: To God for 75 years of ministry here in Raleigh. We give thanks for
our founders and the members who have upheld our church across
the decades. We thank God for pastors, music staff, educators, and
program and support staff who have served your people at White
Memorial. We thank God for the legacy upon which we stand and for
the foundation upon which we have been built.**

One: Today we dedicate:

**All: Our faith and works to God over the years to come. We remember
our commitment to worship, embrace, and serve. We dedicate
ourselves to service for others in the name of Jesus Christ. We
dedicate ourselves to care for one another. We dedicate our spaces —
those renovated and those newly made — to the Glory of God.**

One: With believers in every time and place:

**All: Let us thank our living God for the mercy of Jesus Christ and
the power of the Holy Spirit. In thanksgiving, let us celebrate what
has been, even as we pray that our Lord would call us to new
ministries of sharing, caring, and learning each and every day. Amen.**

CLOSING PRAYER & BLESSING OF THE MEAL

* CLOSING HYMN 741

Guide My Feet

The flowers in the Chancel of Main Hall

*today are given to the Glory of God in gratitude for and in celebration of the
dedication of the new Edinburgh Building,*

What Is This Place

1 What is this place, where we are meet-ing? On - ly a house, the
 2 Words from a - far, stars that are fall - ing. Sparks that are sown in
 3 And we ac - cept bread at his ta - ble, bro - ken and shared, a

earth its floor. Walls and a roof, shel - ter - ing peo - ple, win-dows for
 us like seed: names for our God, dreams, signs, and won-ders sent from the
 liv - ing sign. Here in this world, dy - ing and liv - ing, we are each

light, an o - pen door. Yet it be - comes a bod - y that
 past are what we need. We in this place re - mem - ber and
 oth - er's bread and wine. This is the place where we can re -

lives when we are gath - ered here, and know our God is near.
 speak a - gain what we have heard: God's free re - deem - ing word.
 ceive what we need to in - crease: God's jus - tice and God's peace.

This text by a 20th-century Jesuit beautifully captures the fundamental truth that "church" is not primarily the building but the people who come together in order to be nourished by Word and Table so that they may show forth Christ's redeeming presence in the world.

Guide My Feet

741

1 Guide my feet while I run this race;

(yes, my Lord!)

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '1 Guide my feet while I run this race;' are written below the top staff. A fermata is placed over the final note of the top staff. Below the bottom staff, the text '(yes, my Lord!)' is written.

guide my feet while I run this race;

(yes, my Lord!)

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'guide my feet while I run this race;' are written below the top staff. A fermata is placed over the final note of the top staff. Below the bottom staff, the text '(yes, my Lord!)' is written.

guide my feet while I run this race, for I

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'guide my feet while I run this race, for I' are written below the top staff.

don't want to run this race in vain! (race in vain!)

Detailed description: This system contains the seventh and eighth staves of music. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'don't want to run this race in vain! (race in vain!)' are written below the top staff. A double bar line is at the end of the bottom staff.

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|----------------------|-----------------------|
| 2 Hold my hand ... | 5 Search my heart ... |
| 3 Stand by me ... | 6 Guide my feet ... |
| 4 I'm your child ... | |

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.