

Cross-Shattered Christ by Rick Beerhorst

April 2, 2021 Good Friday Worship Service



Leading Us in Worship Today

Christopher Edmonston, Pastor
Gloria Johnson, Associate Pastor for Outreach
Andrew Amodei, Executive Director
Kelly Gold, Director of Children's and Youth Music
Kirsten Homdrom, Associate Director of Music
Karl Zinsmeister, Director of Music
Lyricosa Quartet
Members of the Chancel and Sanctuary Choirs

GREETING

(Please light a candle)

PRELUDE - *Andante* from *String Quartet in D Major, KV 575*Wolfgang Amadeus Mozart (1756-1791)

CALL TO WORSHIP

Jesus cries out from the cross, "My God, why have your forsaken me?"

It causes us to tremble.

Jesus was crucified because of the sins of the world. Jesus breathed his last for the the sins of the world.

It causes us to tremble.

Through the wilderness we journey, relying upon God's promises.

Through the wilderness we journey to the cross.

Jesus said, "It is finished."

His work and mission were fulfilled.

And it causes us to tremble.

May the Holy Spirit be near us as we witness and remember the death of the Savior of the world this night. Let us worship God.

HYMN 218 - Ah, Holy Jesus

PRAYER OF CONFESSION

Merciful God, you gave your Son to suffer the shame of the cross. Save us from hardness of heart, save us from the gravity of our sinfulness that, seeing him who died for us, we may repent, confessing our sin, and receive your overflowing love. We pray in the name of Jesus Christ our crucified and life-giving Lord. Amen.

ANTHEM - *Kyrie* from *Mass in C* Ludwig van Beethoven (1770-1827) Sung in Latin; English translation:

Lord have mercy, Christ have mercy, Lord have mercy.

ASSURANCE OF PARDON

SCRIPTURE AND MEDITATION - 1

Isaiah 52:13 - 53:12 "Perversion of Justice"

SOLO - He Was Despised from Messiah George Frideric Handel (1685-1759) He was despised and rejected of men, a man of sorrows and acquainted with grief. (Is. 53:3)

SCRIPTURE AND MEDITATION - 2

Psalm 22 "Christus Victor"

HYMN 210 - Lord, Why Have You Forsaken Me (Psalm 22) stanzas 1 and 3: solo; **stanzas 2 and 4: ALL**

SCRIPTURE AND MEDITATION - 3

John 19:15-30 "It is Finished"

SOLO - *Thy Rebuke* from *Messiah*

G. F. Handel

Thy rebuke hath broken his heart: he is full of heaviness. He looked for some to have pity on him, but there was no man, neither found he any to comfort him. (Ps. 69:20)

Behold, and see if there be any sorrow like unto his sorrow. (Lam. 1:12)

PRAYERS OF THE PEOPLE

HYMN 221 - O Sacred Head, Now Wounded

CHARGE AND BENEDICTION

(Please extinguish your candle)

SILENT RECESSIONAL

Music included in today's service:

Andante from String Quartet in D Major, KV 575; Wolfgang Amadeus Mozart (1756-1791); Public Domain

HYMN 218 *Ah, Holy Jesus;* Text and Music Public Domain *Kyrie* from *Mass in C*; Ludwig van Beethoven (1770-1827); Public Domain *He Was Despised from Messiah;* George Frideric Handel (1685-1759); Public Domain

HYMN 210 Lord, Why Have You Forsaken Me; Text and Music Public Domain

Thy Rebuke from Messiah; G. F. Handel; Public Domain

HYMN 221 O Sacred Head, Now Wounded; Text and Music Public Domain

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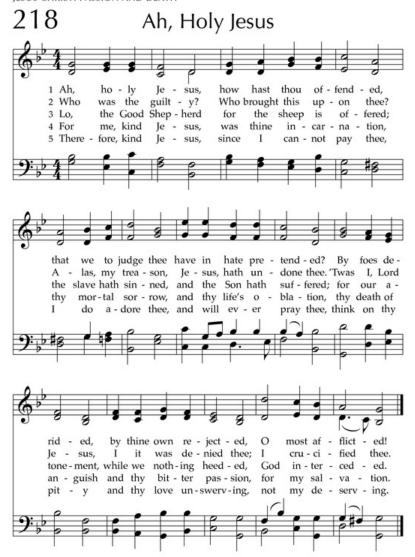
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This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.

210 Lord, Why Have You Forsaken Me



Although Psalm 22 paraphrased here begins in despair keen enough to be repeated on the lips of a dying Jesus (Matthew 27:46/Mark 15:34), it is replete with a faith that withstands even the mockery of disbelievers. The spareness of the shape note tune fits the text well.

O Sacred Head, Now Wounded 221



This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.