

WHITE MEMORIAL

PRESBYTERIAN CHURCH

Holy Wednesday

March 31, 2021

Chip Pope, Associate Pastor for Family Ministry
Gwen Whiteman, Director of Young Children's Ministry
Kelly Gold, Director of Children's and Youth Music
Eric Nanz, Associate Director of Music and Worship Arts
Bo Baggett, Cece Marsh, David Garcia and Beatrice Duffy
Anneliese Goettsch, Charlotte Goettsch, Eva Gold, Wyatt Gold, trebles
WMPC Children's Choir and members of the *Adult Choir*

WELCOME

Chip Pope

CALL TO WORSHIP (sung) – Hosanna

Children's Choir

LESSON – Jesus Becomes a Servant

Gwen Whiteman

HYMN 203 – Jesu, Jesu, Fill Us with Your Love

LESSON – Jesus Sharing His Last Meal with his Friends

Cece Marsh

HYMN 205 – Live in Charity (Ubi Caritas)

PRAYER OF CONFESSION

ASSURANCE OF FORGIVENESS

David Garcia

LESSON – Jesus Goes to the Garden to Pray

LESSON – The Crowd Turns Their Back on Jesus

Beatrice Duffy

HYMN 228 – Were You There

PRAYER OF THE PEOPLE AND THE LORD'S PRAYER

(Ecumenical Translation)

Gwen Whiteman

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours now and forever.

Amen.

LESSON – Mary and the Other Women Find the Empty Tomb

Beatrice Duffy

HYMN 750 – *Goodness Is Stronger than Evil*

CHARGE AND BENEDICTION

Gwen Whiteman

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Music included in today's service:

Hosanna arr. by James Christian Pfohl

HYMN 203 – *Jesu, Jesu, Fill Us with Your Love*, Text and Music © 1969 Hope Publishing Company, Music Art © 1982 Hope Publishing Company,

HYMN 205 – *Live in Charity (Ubi Caritas)*, Text and Music © 1979 Les Presses de Taizf (admin. CIA Publications, Inc.)

HYMN 228 – *Were You There*, Text African American Spiritual, Music African American Spiritual, arr. Melva Wilson Costen, 1987

HYMN 750 – *Goodness Is Stronger than Evil*, Text © 1995 Desmond Tutu, Music © 1996 WCRC, Iona Community (admin. GIA Publications, Inc.)

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203 Jesu, Jesu, Fill Us with Your Love

Refrain Capo 3: (D) F (A7) C7

Je - su, Je - su, fill us with your love; show

(D) F (D/F#) F/A (Em7) Gm7 (A7) C7 (D) F Fine

us how to serve the neigh-bors we have from you.

(D) F (Bm) Dm (Em) Gm (A) C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we should serve; these are the ones we should
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) F (Bm) Dm (Em7) Gm7 (A7) C7 (D) F to Refrain

feet, Mas - ter who acts as a slave to them.
 race; neigh-bors are near us and far a - way.
 love; all these are neigh-bors to us and you.
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

Live in Charity

205

Ubi caritas

Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)

UBI CARITAS (Taizé)

Irregular

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re - fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re - fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

there when they cru - ci - fied my Lord? (Were you there?)
 there when they nailed him to the tree? (Were you there?)
 there when they pierced him in the side? (Were you there?)
 there when the sun re - fused to shine? (Were you there?)
 there when they laid him in the tomb? (Were you there?)

Goodness Is Stronger than Evil 750

Good-ness is stron-ger than e - vil; love is stron-ger than hate;

light is stron-ger than dark - ness; life is stron-ger than death.

Vic - tory is ours; vic - tory is ours
Oh, vic - tory is ours; vic - tory is

through God who loves us. us.
ours through God who loves us. us.

Recognizing that this text arose from the years of apartheid in South Africa adds depth and resonance to its already confident language. Yet these words can also be read as a summary of Christ's death and resurrection, the true basis of our hope that good will triumph over evil.

TEXT: Desmond Tutu, c. 1994

MUSIC: John L. Bell, 1996

Text © 1995 Desmond Tutu

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GOODNESS IS STRONGER

8.6.7.6.4.4.5