

WHITE MEMORIAL

PRESBYTERIAN CHURCH

August 23, 2020
Twelfth Sunday After Pentecost

Chip Pope, Associate Pastor for Youth and their Families
Gloria Johnson, Associate Pastor for Outreach
Anne Galliher, Pastoral Resident
Kirsten Homdrom, Associate Director of Music
Kelly Gold, Director of Children's and Youth Music
Karl Zinsmeister, Director of Music

ORDER OF SERVICE

GREETING

PRELUDE

Grave – Adagio from *Sonata in c minor, Op. 65 No. 2*
F. Mendelssohn (1809-1847)

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP

HYMN 722

Lord, Speak to Me That I May Speak

PRAYER OF CONFESSION

Loving and merciful God, when we take time
to pause and look around at your creation,
we often discover beauty in the world around us.

We find beauty in the trees,
in the creatures, and in our neighbors.
In the same glance, we also discover ways
that we have brought a disregard for your creation
and a cover of injustice into the world.

There are times when we should listen and,
instead we choose to continue to speak
and cover the voices of our neighbors.
And there are times that we should speak boldly with love,
and, instead we choose to remain quiet.
Give us the wisdom to discern when we should talk
and when we should listen, and the courage
to do both with love, peace, and hope.
In Christ's name we pray, Amen.

(CONTINUED)

SACRAMENT OF BAPTISM

William Goodman Richards, child of Jordan and Clark Richards

OLD TESTAMENT LESSON

Psalm 138

NEW TESTAMENT LESSON

Philippians 1:12-19

A TIME WITH YOUNG DISCIPLES

SERMON

Daring to Speak

MUSICAL OFFERING

His Eye is on the Sparrow

Gabriel/Schrader

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

RESPONDING IN FAITH

AFFIRMATION OF FAITH

(from A Declaration of Faith)

**The early Christians recognized a diversity of abilities
and functions as gifts of the Spirit.**

**Some were tempted to use these gifts
to serve their own needs and ambitions,
to form elite groups who looked down on others.**

**But the gifts were given for the common good,
to build up the community in love and
to equip it for its mission in the world.**

**We are convinced that the Holy Spirit
still calls people to various offices in the church
and gives diverse gifts to believers.**

**We are to use them to speak and embody plainly
the gospel of Christ in the world.**

No gift is of value without love.

HYMN 319

Shout to the North

CHARGE AND BENEDICTION

CHIMING OF THE TRINITY

POSTLUDE

Allegro con brio from *Sonata IV, opus 65*

F. Mendelssohn

JOYS & CONCERNS

IN THE CHURCH TRIUMPHANT

Elizabeth “Liz” Overbaugh Dean – August 13, 2020

Ellen Hornbuckle Walser Manooch – August 13, 2020

WMPC family members: son and daughter-in-law, David and Emily Walser

THE LORD'S PRAYER

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.

For thine is the kingdom
and the power and the glory, forever.

Amen

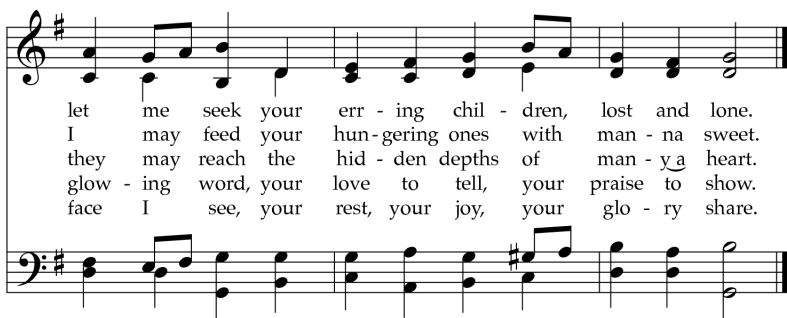
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - na heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

319 Men of Faith, Rise Up and Sing Shout to the North

E B A2

1 Men of faith, rise up and sing of the
 (2 Rise up,) wom - en of the truth. Stand and
 (3 Rise up,) church, with bro - ken wings; fill this

E B A2 E B

great and glo - rious King. You are strong when you feel
 sing to bro - ken hearts who can know the heal - ing
 place with songs a - gain of our God who reigns on

A2 E B A2

weak; in your bro - ken - ness, com - plete.
 power of our awe - some King of love.
 high; by God's grace a - gain we'll fly.

Chorus

E A B E

Shout to the north and the south; sing to the

A B E A B A B

east and the west. Je - sus is Sav - ior to all, Lord of heav - en and

1, 3 E 2 E B

earth. 2 Rise up, earth.
 3 Rise up,

This praise and worship song comes from Delirious?, an English Christian rock and worship band. Although the style is new, the message is an enduring one: God will provide the strength we need to proclaim the good news of salvation to all parts of the world.

Bridge

C#m A

We've been through fire; we've been through rain;

C#m A

we've been re - fined by the power of your name.

C#m A

We've fall - en deep - er in love with you.

A Bsus B to Chorus

You've burned this truth on our lips.

♩ Coda E A B Repeat as desired E

earth. He is Lord of heav - en and earth.