

WHITE MEMORIAL PRESBYTERIAN CHURCH

August 2, 2020

Sacrament of the Lord's Supper
Ninth Sunday After Pentecost

Judy Yates Siker, Parish Associate
Grier Booker Richards, Associate Pastor for Discipleship
Andrew Amodei, Executive Director
Karl Zinsmeister, Director of Music
Grant, Cissy, Abigail, Marshall, and Sam Livengood, vocals
Sam Brinkley, cello

ORDER OF SERVICE

GREETING

PRELUDE

Prelude from Cello Suite in G Major, BWV 1007
Johann Sebastian Bach (1685-1750)

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP

HYMN 305

Come Sing, O Church, in Joy!

PRAYER OF CONFESSION

Loving and merciful God, we turn to you today with troubled hearts. We are troubled by all that is going on around us and by all that is going on within us. The turmoil at times seems too much to bear. Grant us wisdom to look deeply and honestly at our lives, to acknowledge what we have become and to ponder how we really want to be your people in the world. Confront us with the truth from which we turn and strengthen us to live the truth as only you can teach. Forgive us when we choose despair over joy, resignation over determination, and petty anger over righteous indignation. Pour out your gracious spirit upon us as we offer you now our silent confessions. In the name of Jesus our Christ,
Amen.

OLD TESTAMENT LESSON

Nehemiah 8:1-3, 5, 8-10

NEW TESTAMENT LESSON

Philippians 4:10-14

(CONTINUED)

A TIME WITH YOUNG DISCIPLES

SERMON

Choose Joy

MUSICAL OFFERING

Sarabande from Cello Suite in G Major, BWV 1007

J. S. Bach

SACRAMENT OF THE LORD'S SUPPER

Invitation

Great Thanksgiving

Bread And Cup

PRAYER AFTER COMMUNION AND THE LORD'S PRAYER

RESPONDING IN FAITH

AFFIRMATION OF FAITH

(The Apostles' Creed)

I believe in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

HYMN 611

Joyful, Joyful We Adore Thee

CHARGE AND BENEDICTION

CHIMING OF THE TRINITY

POSTLUDE

Allemande from Cello Suite in G Major, BWV 1007

J. S. Bach

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JOYS & CONCERNS

NEW PRESBYTERIANS

Anne Magnolia Price, born June 12, child of
Anna Claire and Patrick Price.

Louise Harrison Pinto, born July 6, child of Dee and
Andrew Pinto, grandchild of Cecelia and Mike Condrey.

THE LORD'S PRAYER

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever.

Amen

305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!

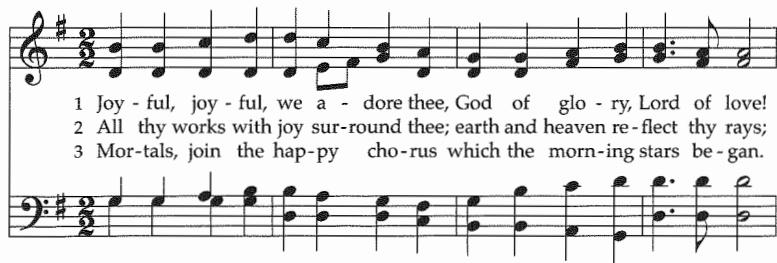
For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

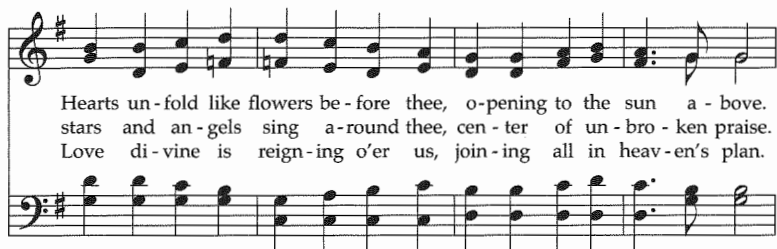
This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988-1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

ADORATION

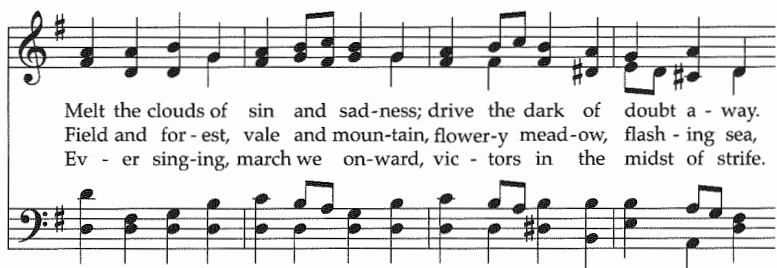
611 Joyful, Joyful, We Adore Thee



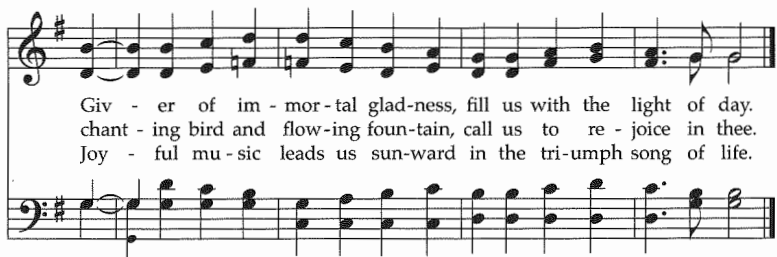
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be - gan.



Hearts un-fold like flowers be - fore thee, o - pening to the sun a - bove.
 stars and an - gels sing a-round thee, cen - ter of un - bro - ken praise.
 Love di - vine is reign - ing o'er us, join - ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for - est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.