

# WHITE MEMORIAL PRESBYTERIAN CHURCH

July 12, 2020

Sixth Sunday After Pentecost

*Christopher Edmonston, Pastor*  
*Cate Church Norman, Associate Pastor*  
*Anne Galliher, Pastoral Resident*  
*Kirsten Homdrom, Associate Director of Music*  
*Karl Zinsmeister, Director of Music*  
*Caroline and Grace Barnard, vocals*  
*Philip Scott, clarinet*  
*Allison Clapgood, American Sign Language interpreter*

## ORDER OF SERVICE

### GREETING

### PRELUDE

*Fantasy Piece, Op. 73 No. 1*  
R. Schumann (1810-1856)

### WELCOME & ANNOUNCEMENTS

### CALL TO WORSHIP

### HYMN 61

*Your Law, O Lord, Is Perfect*  
(Psalm 19)

### PRAYER OF CONFESSION

**God of grace and glory; God of law and gospel hear this our prayer of confession. There are so many challenges in our lives right now.**

**We are learning about life in pandemic.**

**We are hearing stories of racial injustice.**

**There is so much misunderstanding and distrust in our world right now.**

**The opportunities to lose faith, and to lose hope are many.**

**Help us to avoid the sin of despair.**

**Help us to have faith in the face of trial.**

**Take our love of comfort and make it a love of righteousness.**

**Help us by the grace of Jesus Christ to press on towards the faith he lived and died to teach us.**

**By your Spirit renew our lives for love and joy that we might be the people of love and faith you have created us to be.**

**In the name of our Savior hear our prayer. Amen.**

(CONTINUED)

**OLD TESTAMENT LESSON**

Psalm 19

**NEW TESTAMENT LESSON**

Philippians 3:4b-14

**A TIME WITH YOUNG DISCIPLES**

**SERMON**

*“Press On”*

**MUSICAL OFFERING**

*Adagio from Clarinet Concerto No. 1*

L. Spohr (1784-1859)

**PRAYERS OF THE PEOPLE AND THE LORD’S PRAYER**

**RESPONDING IN FAITH**

**AFFIRMATION OF FAITH**

*(From A Declaration of Faith, 1976)*

Jesus Christ stands at the center of the biblical record.

The Bible is the account of God’s word and action in history,  
together with his people’s response in faith.

It tells how the Lord has moved with Israel and the church  
towards the kingdom of God, his just and loving rule over all.

It is the story of the one God,

who is the Father, the Son, and the Holy Spirit.

That story is still unfolding and in faith we make it our own.

It forms our memory and our hope.

It tells us who we are and what we are to do.

To retell it is to declare what we believe.

**HYMN 450**

*Be Thou My Vision*

**CHARGE AND BENEDICTION**

**CHIMING OF THE TRINITY**

**POSTLUDE**

*Allegro maestoso e vivace from Sonata No. 2*

F. Mendelssohn (1809-1847)

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## JOYS & CONCERNS

### IN THE CHURCH TRIUMPHANT

**Mary Elizabeth “Mary Lib” Hope Davenport** – July 1, 2020

WMPC family members: husband, Ed Davenport, daughter and son-in-law, Elizabeth and Bob Scott, and grandson, Adderson Scott.

**Daniel Lindsey Durway** – July 7, 2020

WMPC family member: wife, Flo Durway.

**James Balfour Tubbs** – July 8, 2020

WMPC family members: wife, Lee Tubbs and son, Hank Tubbs.

### NEW PRESBYTERIANS

**Grace Elizabeth Bowen**, born June 25, child of Emily and John Bowen.

### FLOWERS

The flowers in the chancel today are the wedding flowers of Alexandra Rose Burton and Thomas Walker Goodwin, whose marriage was celebrated yesterday. They are given to the glory of God and in loving memory of Mr. & Mrs. B.T. Henderson, Mr. & Mrs. George Royall Goodwin, Mr. & Mrs. James O’Bannon Sangster Jr., Mrs. Sylvia Rose Guion, Mr. & Mrs. Nelson Livingston Burton, Mrs. Carol Sue Hollingsworth Hilton, Mr. Jesse Robert Williams, and Mr. Charles Palmer Olson. Thomas is the son of Bettie Goodwin.

## **THE LORD'S PRAYER**

Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts,  
as we forgive our debtors;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom  
and the power and the glory, forever.

Amen

# 61 Your Law, O Lord, Is Perfect

(Psalm 19)

1 Your law, O Lord, is per - fect, the sim - ple mak - ing wise;  
2 More to be sought than rich - es, your words are my soul's wealth;  
3 My strength and my re - deem - er, law - giv - er and true light,

The first system of music consists of a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: '1 Your law, O Lord, is per - fect, the sim - ple mak - ing wise; 2 More to be sought than rich - es, your words are my soul's wealth; 3 My strength and my re - deem - er, law - giv - er and true light,'

how pure are your com - mand - ments, en - light - en - ing my eyes!  
their taste is sweet like hon - ey, im - part - ing life and health.  
my words and med - i - ta - tions make wor - thy in your sight.

The second system of music continues the treble and bass staves. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: 'how pure are your com - mand - ments, en - light - en - ing my eyes! their taste is sweet like hon - ey, im - part - ing life and health. my words and med - i - ta - tions make wor - thy in your sight.'

Celebrating God's law in this paraphrase of the second half of Psalm 19 may seem odd if "law" is thought of simply as a list of things not to do. But in Jewish understanding, the law is seen as a gift, because it provides the signposts that show how to live as the people of God.

## Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F#m7) Gm7 (G) A<sup>b</sup> (A) B<sup>b</sup>

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.