

WHITE MEMORIAL

PRESBYTERIAN CHURCH

May 24, 2020

Seventh Sunday of Easter

Gloria Johnson, Associate Pastor for Outreach

Jim Ferry, Parish Associate

Judy Yates Siker, Parish Associate

Karl Zinsmeister, Director of Music

Kirsten Homdrom, Associate Director of Music

Ruth Mock, *Martin Brinkley*, oboes

Members of WMPC Chancel and Sanctuary Choirs

ORDER OF SERVICE

GREETING

GATHERING HYMNS 336, 338, 340, 331

We Gather Together

O Beautiful for Spacious Skies

This Is My Song

God of the Ages, Whose Almighty Hand

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP

HYMN 12

Immortal, Invisible, God Only Wise

PRAYER OF ADORATION

OLD TESTAMENT LESSON

Psalm 27

NEW TESTAMENT LESSON

John 17:1-26

A TIME WITH YOUNG DISCIPLES

SERMON

"Farewell"

(CONTINUED)

MUSICAL OFFERING

Andante from Sonata in c minor
Georg Philipp Telemann (1681-1767)

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

RESPONDING IN FAITH

AFFIRMATION OF FAITH

(from A Brief Statement of Faith, 1983)

**We trust in Jesus Christ,
fully human, fully God.**

**Jesus proclaimed the reign of God:
preaching good news to the poor
and release to the captives,
teaching by word and deed
and blessing the children,
healing the sick
and binding up the brokenhearted,
eating with outcasts,
forgiving sinners,
and calling all to repent and believe the gospel.
Unjustly condemned for blasphemy and sedition,
Jesus was crucified,
suffering the depths of human pain
and giving his life for the sins of the world.
God raised this Jesus from the dead,
vindicating his sinless life,
breaking the power of sin and evil,
delivering us from death to life eternal.**

HYMN 361

O Christ, the Great Foundation

CHARGE AND BENEDICTION

CHIMING OF THE TRINITY

POSTLUDE

Vivace from Sonata in c minor
Telemann

The pre-service hymn sing or "Gathering Hymns"
will begin at 9:20 a.m. and 10:50 a.m.

* * *

THE LORD'S PRAYER

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever.

Amen

We Gather Together

336

1 We gath - er to - geth - er to ask the Lord's bless - ing;
 2 Be - side us to guide us, our God with us join - ing,
 3 We all do ex - tol thee, thou lead - er tri - um - phant,

he chas - tens and has - tens his will to make known;
 or - dain - ing, main - tain - ing his king - dom di - vine;
 and pray that thou still our de - fend - er wilt be.

the wick - ed op - press - ing now cease from dis - tress - ing.
 so from the be - gin - ning the fight we were win - ning;
 Let thy con - gre - ga - tion es - cape trib - u - la - tion;

Sing prais - es to his name; he for - gets not his own.
 thou, Lord, wast at our side; all glo - ry be thine!
 thy name be ev - er praised! O Lord, make us free!

First published among songs celebrating the end of Spanish control of the Netherlands, this text's blend of patriotism and piety has made it popular at (often ecumenical) Thanksgiving Day services. The tune is named for the Viennese arranger whose male chorus popularized it.

O Beautiful for Spacious Skies 338

1 O beau-ti-ful for spa-cious skies, for am-ber waves of grain,
 2 O beau-ti-ful for he-roes proved in lib-er-at-ing strife,
 3 O beau-ti-ful for pa-triot dream that sees be-yond the years

for pur-ple moun-tain maj-es-ties a-bove the fruit-ed plain!
 who more than self their coun-try loved, and mer-cy more than life!
 thine al-a-bas-ter cit-ies gleam, un-dimmed by hu-man tears!

A-mer-i-ca! A-mer-i-ca! God shed his grace on thee,
 A-mer-i-ca! A-mer-i-ca! God mend thine ev-ery flaw;
 A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine

and crown thy good with *broth-er-hood from sea to shin-ing sea!
 con-firm thy soul in self-con-trol, thy lib-er-ty in law!
 till all suc-cess be no-ble-ness and ev-ery gain di-vine!

*Or "servanthood"

This text (inspired by the vista from Pike's Peak and by a visit to Chicago's Columbian World Exposition) and tune (named MATERNA because it was composed for "O Mother, Dear Jerusalem") were joined in 1912. The combination proved immensely popular during World War I and afterwards.

340

This Is My Song

1 This is my song, O God of all the na - tions,
 2 My coun - try's skies are blu - er than the o - cean,
 3 This is my prayer, O Lord of all earth's king - doms:

a song of peace for lands a - far and mine.
 and sun - light beams on clo - ver - leaf and pine.
 thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;
 But oth - er lands have sun - light too, and clo - ver,
 Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;
 and skies are ev - ery - where as blue as mine.
 and hearts u - nit - ed learn to live as one.

The first two stanzas of this hymn were written between the 20th century's two world wars and focus on the theme of international peace. The third stanza, by another author and added later, uses the language of the Lord's Prayer to voice a distinctly Christian perspective.

TEXT: Stanzas 1–2, Lloyd Stone; stanza 3, Georgia Harkness, alt.

MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933, alt.

Text Sts. 1–2 © 1934, ren. 1962 The Lorenz Corp.; St. 3 © 1964 The Lorenz Corp.

Music Arr. © 1933, ren. 1961 The Presbyterian Board of Christian Education (admin. Westminster John Knox Press)

FINLANDIA

11.10.11.10.11.10

THE LIFE OF THE NATIONS



but oth - er hearts in oth - er lands are beat - ing
 So hear my song, O God of all the na - tions,
 So hear my prayer, O God of all the na - tions:

The first system of the musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are centered under the notes.



with hopes and dreams as true and high as mine.
 a song of peace for their land and for mine.
 my - self I give thee; let thy will be done.

The second system of the musical score continues on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody continues with chords and single notes. The lyrics are centered under the notes. The system ends with a double bar line and a repeat sign.

331 God of the Ages, Whose Almighty Hand

(optional)

1 God of the a - ges, whose al-might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil-some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de-fense.
 way. Lead us from night to nev - er-end-ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

O Christ, the Great Foundation 361

1 O Christ, the great foun-da-tion on which your peo-ple stand
 2 Bap-tized in one con-fes-sion, one church in all the earth,
 3 Where ty-rants' hold is tight-ened, where strong de-vour the weak,
 4 This is the mo-ment glo-rious when he who once was dead

to preach your true sal-va-tion in ev-ery age and land:
 we bear our Lord's im-pres-sion, the sign of sec-ond birth:
 where in-no-cents are fright-ened, the righ-teous fear to speak,
 shall lead his church vic-to-rious, their cham-pion and their head.

pour out your Ho-ly Spir-it to make us strong and pure,
 one ho-ly peo-ple gath-ered in love be-yond our own,
 there let your church a-wak-ing at-tack the powers of sin
 The Lord of all cre-a-tion his heaven-ly king-dom brings:

to keep the faith un-bro-ken as long as worlds en-dure.
 by grace we were in-vit-ed; by grace we make you known.
 and, all their ram-parts break-ing, with you the vic-tory win.
 the fi-nal con-sum-ma-tion, the glo-ry of all things.

The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).