WHITE MEMORIAL PRESBYTERIAN CHURCH

April 19, 2020 First Sunday After Easter

Christopher Edmonston, Pastor
Cate Church Norman, Associate Pastor for Pastoral Care
Kirsten Homdrom, Associate Director of Music
Jim Ferry, Parish Associate
Judy Yates Siker, Parish Associate
Kelly Gold, Director of Children's and Youth Music

ORDER OF SERVICE

GREETING

PRELUDE

Prelude in G Major, Op. 37 No. 2 Felix Mendelssohn

ANNOUNCEMENTS

CALL TO WORSHIP

HYMN 251

Christ Has Arisen, Alleluia

PRAYER OF ADORATION

OLD TESTAMENT LESSON

Psalm 16

NEW TESTAMENT LESSON

1 Peter 1:3-9

A TIME WITH YOUNG DISCIPLES

SERMON

For a little while?

SONG OF RESPONSE

In the Bulb There Is a Flower (Hymn of Promise)

(CONTINUED)

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

RESPONDING IN FAITH

AFFIRMATION OF FAITH

(from A Brief Statement of Faith, 1983) We trust in Jesus Christ, fully human, fully God. Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives. teaching by word and deed and blessing the children, healing the sick and binding up the brokenhearted, eating with outcasts, forgiving sinners, and calling all to repent and believe the gospel. Unjustly condemned for blasphemy and sedition, Jesus was crucified. suffering the depths of human pain and giving his life for the sins of the world. God raised this Jesus from the dead, vindicating his sinless life, breaking the power of sin and evil, delivering us from death to life eternal.

HYMN 463

How Firm a Foundation

CHARGE AND BENEDICTION

CHIMING OF THE TRINITY

POSTLUDE

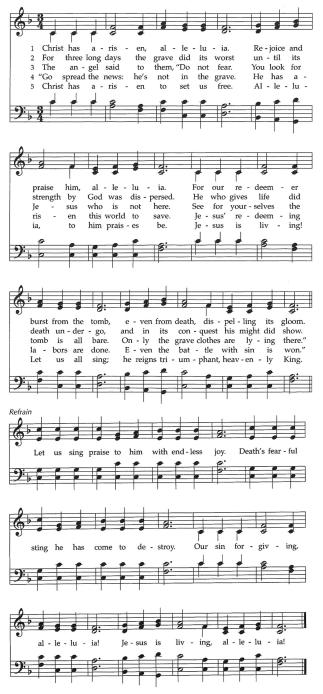
Toccata in G Major William Pachelbel

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil For thine is the kingdom and the power and the glory, forever.

Amen

251 Christ Has Arisen, Alleluia





It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.