

WHITE MEMORIAL

PRESBYTERIAN CHURCH

April 12, 2020

Easter Sunday

Christopher Edmonston, Pastor

Cate Church Norman, Associate Pastor for Pastoral Care

Gloria Johnson, Associate Pastor for Outreach

Grier Richards, Associate Pastor for Discipleship

Chip Pope, Associate Pastor for Youth and their Families

Karl Zinsmeister, Director of Music

Kirsten Homdrom, Associate Director of Music

Van Zimmerman, trumpet and Bill Hayes, timpani

A few members of the Adult Choirs

ORDER OF SERVICE

GREETING

PRELUDE

Trumpet Processional

G.F. Handel

ANNOUNCEMENTS

CALL TO WORSHIP

HYMN 157

I Danced in the Morning

PRAYER OF ADORATION/ PRAYER OF CONFESSION

OLD TESTAMENT LESSON

Jeremiah 31:1-6

HYMN 485

We Know That Christ Is Raised

NEW TESTAMENT LESSON

Matthew 28:1-10

TIME FOR THE YOUNGER CHURCH

SERMON

First Day Dawning

(CONTINUED)

SONG OF RESPONSE

HALLELUJAH CHORUS

G. F. Handel

PRAYER FOR EASTER

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

ONE GREAT HOUR OF SHARING SPECIAL OFFERING

AFFIRMATION OF FAITH

(from A Brief Statement of Faith, 1983)

**We trust in Jesus Christ,
fully human, fully God.**

**Jesus proclaimed the reign of God:
preaching good news to the poor
and release to the captives,
teaching by word and deed
and blessing the children,**

**healing the sick
and binding up the brokenhearted,
eating with outcasts,
forgiving sinners,**

**and calling all to repent and believe the gospel.
Unjustly condemned for blasphemy and sedition,**

**Jesus was crucified,
suffering the depths of human pain
and giving his life for the sins of the world.**

**God raised this Jesus from the dead,
vindicating his sinless life,
breaking the power of sin and evil,
delivering us from death to life eternal.**

HYMN 232

Jesus Christ Is Risen Today

CHARGE AND BENEDICTION

CHIMING OF TRINITY

POSTLUDE

Final, from First Symphony
L. Vierne

* * *

THE LORD'S PRAYER


Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power and the glory, forever.
Amen

157 I Danced in the Morning

Capo 3: (D) F (Bm) Dm (F#m) Am (Bm) Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar - i - see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri-day when the sky turned black. It's
5 They cut me down and I leapt up high. }

(Em) (A)
Gm C



The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). It contains two measures. The first measure has a whole note chord of E minor (Em) and a half note chord of G minor (Gm). The second measure has a whole note chord of A major (A) and a half note chord of C major (C). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107,

danced in the moon and the stars and the sun, and I
they would not dance and they would not foll - ow me. I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that will nev - er, nev - er die. I'll

(D) F (Bm) Dm (F#m) Am (Bm) Dm

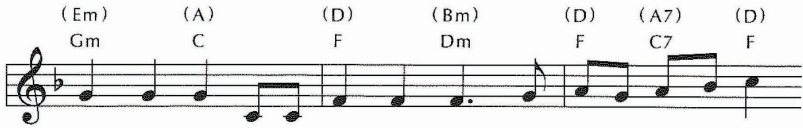
came down from heav - en and I danced on the earth. At
danced for the fish - er - men, for James and John. They
whipped and they stripped and they hung me high, and
bur - ied my bod - y and they thought I'd gone, but
live in you if you'll live in me, %

Beth	-	le	-	hem	I	had	my	birth.
came		with		me	and	the	dance	went
left		me		there	on	a	cross	to
I		am	the	dance	and	I	still	go
I		am	the	Lord	of	the	Dance,	said
								he.

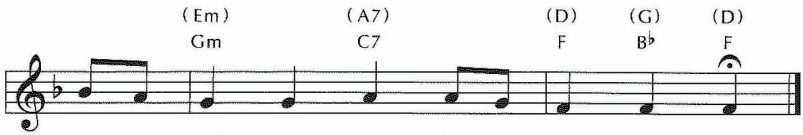
This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.



Dance, then, wher-ev - er you may be; I am the Lord of the



Dance, said he, and I'll lead you all, wher - ev - er you may be,



and I'll lead you all in the dance, said he.

We Know That Christ Is Raised 485

Capo 3: (D)

(Asus) (A)

(A/G)

(D/F#)

F

Csus C

C/B^b

F/A



1 We know that Christ is raised and dies no more.
2 We share by wa - ter in his sav - ing death.
3 The Fa - ther's splen - dor clothes the Son with life.
4 A new cre - a - tion comes to life and grows

(D)

(A)

(D)

(E7)

(A)

F

C

F

G7

C



Em - braced by death he broke its fear - ful hold,
Re - born we share with him an Eas - ter life
The Spir - it's pow - er shakes the church of God.
as Christ's new bod - y takes on flesh and blood.

(Am)

(D)

(G)

(Em)

(Bm)

Cm

F

B^b

Gm

Dm



and our de - spair he turned to blaz - ing joy.
as liv - ing mem - bers of a liv - ing Christ.
Bap - tized we live with God the Three in One.
The u - ni - verse, re - stored and whole, will sing:

1-3

(Em)

(D)

(Asus) (A)

(Em)

(D)

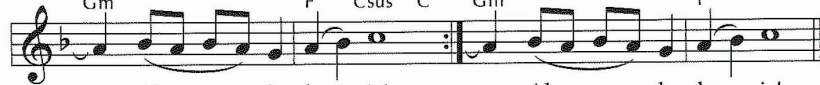
Gm

F

Csus C

Gm

F



Al - le - lu - ia!

Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

TEXT: John Brownlow Geyer, 1967, alt.
MUSIC: Charles Villiers Stanford, 1904
Text © 1972 John Brownlow Geyer

ENGELBERG
10.10.10.4

(this tune in a higher key, 641)

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing,
 3 But the pains which he en - dured, Al - le - lu - ia!
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave,
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise our God, ye heav - en - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

TEXT: Stanzas 1–3, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740

Spanish trans. Juan Bautista Cabrera, alt.; Korean trans. The Christian Literature Society of Korea

MUSIC: *Lyra Davidica*, 1708; adapt. from *The Compleat Psalmist*, 1749

Korean Trans. © The Christian Literature Society of Korea

EASTER HYMN

7.7.7.7 with alleluias

JESUS CHRIST: RESURRECTION



suf - fer to re - deem our loss.
sin - ners to re - deem and save. Al - le - lu - ia!
where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost.



Easter Decorations

are given to the glory of God in memory of,
or in honor of friends and loved ones

In Memory of:

Virginia C. Payne, by Mike & Diane Payne

Peter Pearsall, and Elizabeth & J.D. Lamm, by Frances L. Pearsall

Jeff & Bettye Senter, and Alice & Grady Ashcraft,
by the Senter, Parsons and Tomlinson families

Jack Scott, Janet B. Scott, and Sterling Scott, by Elizabeth & Bob Scott

Luther & Sue Sharp, and Paul & Anne Bray, by Cindy & Jeffrey Sharp

Kate Carney, by Ann & Tom Carney

Pete Carruthers, by the Pete Carruthers' family

Ray Lichtner, and Marjorie & Bill Turner, by Ann T. Lichtner

Bonnie & Bob Altstaetter, and Betty & Lawrence Wilson,
by Angie & Bruce Altstaetter

Kelly Lynn, and Benjamin Hager, by Carol & Jerry Lynn

Robert & Marion Johnson, Robin Johnson, and Carmi & Kathryn Preston,
by William & Terry Preston

Nezar Ipock, Jr., and Lem, Paula & Harriett Whitsett,
by Whit & Sue Whitsett

Lucie & John Milner, by the Milner family

Leon & Elizabeth K. Holland, by Libby Holland and Laura Holland

H. Gray Hutchison and Elizabeth Cawthon, by Betsy Hutchison

Ted & Alma Haigler, and Lib & Joe Jelks, by Ted Haigler, Jr.

Craig Dove, by Kim Dove and Spencer Dove

Jim Dorsett, Sr., by Anna Lee Dorsett

Barbara & Tom Morison Sr., Tom Morison Jr., and Ann & Don Stutler,
by Susan & Andy Morison

Tom & Barbara Worth, Diana Worth Foster, Sara & Cliff Cameron,
Yvonne Smith Cameron, and Amanda Parsley Worth,
by Sherry & Tom Worth

In Honor of:

Harrison Ward and Phyllis Smith,
by June Ann & Ken Ward

Mary Lib & Ed Davenport,
by Elizabeth & Bob Scott

Christopher Edmonston & the WMPC Staff,
by Sherry and Tom Worth