

WHITE MEMORIAL — PRESBYTERIAN CHURCH —

Lenten Prayers at the Cross

March 25, 2020

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PREPARATION

GATHERING

Opening Prayer

Silence

Stay with Me/GTG 204

STAY WITH ME

WORD

Read Word – Ezekiel 37:1-14

Psalm 130 (with *In the Lord I'll be Ever Thankful*/GTG 654)

Reflection

PRAYER

Communal Intercessions

O Lord, Hear My Prayer/GTG 471

Lighting Candles, Prayers at the Cross

The Lord's Prayer

SENDING

Closing Hymn – *Ubi Caritas*/GTG 205

UBI CARITAS

Blessing

Sending

THE LORD'S PRAYER

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.

For thine is the kingdom
and the power and the glory, forever.

Amen

Stay with Me

204

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of vocal and piano parts. The first system has a vocal line with lyrics: "Stay with me; re - main here with me; watch and" and a piano accompaniment. The second system continues the vocal line with lyrics: "pray. Watch and pray." and the piano accompaniment. The piano part features a steady bass line with chords in the right hand.

This chant from Taizé intended for repeated singing is based on Jesus' request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark 14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

TEXT: Taizé Community, 1982

MUSIC: Jacques Berthier, 1982

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STAY WITH ME

Irregular

In the Lord I'll Be Ever Thankful 654

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "In the Lord I'll be ev-er thank-ful; in the Lord I will re-joice! Look to God; do not be a-fraid. Lift up your voice-es; the Lord is near. Lift up your voice-es; the Lord is near." There are triplets in the vocal line of the second system.

In the Lord I'll be ev-er thank-ful; in the Lord I will re-
joice! Look to God; do not be a-fraid. Lift up your
voice-es; the Lord is near. Lift up your voice-es; the Lord is near.

This refrain from the ecumenical monastic community at Taizé, France, is meant for repeated singing. A wonderful quilt of psalm-like phrases, it would be appropriate at any time but the concluding emphasis on the nearness of the Lord makes it especially fitting for use in Advent.

TEXT: Taizé Community, 1986
MUSIC: Jacques Berthier, 1986
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IN THE LORD I'LL BE EVER THANKFUL
Irregular

O Lord, Hear My Prayer

The Lord Is My Song

471

O Lord, hear my prayer. O Lord, hear my prayer.
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.
Lord is my praise: God, the well-spring of life.

This chant from the Taizé Community in France is provided with two sets of words, either of which can be used as best suits the occasion. The first text is based on Psalm 102:1-2, and the second is an amalgam of phrases drawn from Psalms 118:14, 25:5, 36:9, and John 4:14.

Live in Charity

205

Ubi caritas

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a bass line. The first system has two lines of lyrics. The second system has two lines of lyrics. The second system includes a triplet of eighth notes in the vocal line.

Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

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UBI CARITAS (Taizé)

Irregular